

# LH

# Q

LUXURY  
HOME  
QUARTERLY



*PLUS*

REGIONAL FOCUS  
**TAHOE/TRUCKEE**

*CATCH CABIN FEVER IN  
LAKE TAHOE'S  
LUXURY COMMUNITY*

*VERTEX BY  
KARIM RASHID*

*DESIGNER SHOWCASE:  
LINDA MCDUGALD  
DESIGN*

*ALSO:  
DUGALLY OBERFELD  
WHIPPLE RUSSELL ARCHITECTS  
SWABACK PARTNERS PLLC*

# LIVING ON THE EDGE

*Stepping out of our comfort zone  
into unconventional designs*



*Lodge Cabin 286*

Location: Truckee, CA  
Completed: 2012  
waltonae.com

BUILDER  
Jim Morrison Construction  
jimmorrisonconstruction.com

INTERIOR DESIGN  
Sarah Jones Interior Design  
sarahjonesinteriordesign.com

LANDSCAPE CONTRACTOR  
Lasting Landscapes  
lastinglandscapestahoe.com



02



03







# Walton Architecture & Engineering Inc.

PROVIDING YEAR-ROUND LUXURY IN THE HIGH SIERRAS

by Chris L. Terry

## 01

A wooden-beam overhang protects the entrance of Lodge Cabin 286, and stone stairs give the exterior an authentic cabin-like feel.

## 02

Lively seating around the dining table bring life to the modestly-decorated dining room.

## 03

The kitchen sits against the stairway that leads to the home's upper rooms.

## 04

The living room is situated next to an outdoor seating area that houses an abundance of seating options.

*Martis Camp is a private*, luxury community located in California's High Sierras, halfway between North Lake Tahoe and Truckee. Local resorts are skiing destinations in winter and boating hubs in summer, and Tahoe-based firm Walton Architecture & Engineering Inc. keeps the area's multifaceted appeal in mind as they build homes that are stunning in any season.

"Although the Tahoe/Truckee area is best known for its magical winters, our summers are equally gorgeous and it is important for our designs to reflect the unique spirit of our location," says principal architect Clare Walton. "Architectural space with little definition between the interior and the exterior has become a paramount design objective."

The Lodge Cabins are a family of eleven cabins on a special plot of land adjacent to Martis Camp's Grand Lodge. The Lodge Cabins share a design vocabulary and were created in a collaborative effort between DMB/Highlands architect Ronald A. Todd and Clare Walton, working close-

ly with builder Jim Morrison of Jim Morrison Construction, Inc.

In a place like Martis Camp, every lot has its own characteristics, and the mountainous setting calls for a home that complements the contours of the land, while taking advantage of the premiere views. Each Lodge Cabin is crowned with a glassed-in vista room that offers a 360-degree view of the woodsy property and the dramatic mountains that await beyond. The vista room functions as a secondary social space, perfect for a vacation home that the owners can treat as a social destination.

Lodge Cabins also feature a collapsible window wall connecting the living room with the outdoor social spaces, an outdoor firepit terrace, which melds with the terrain's unique features (as seen at Lodge Cabin 289) and a screened sleeping porch.

Walton set a special feature off the kitchen of Lodge Cabin 289, an accessory space that can be



PHOTOS: VANCE FOX PHOTOGRAPHY





### *Lodge Cabin 289*

Location: Truckee, CA  
Completed: 2012



#### **05**

At night, Lodge Cabin 289's exterior is well lit and welcoming.

#### **06**

Straying from a normal office environment, the home boasts spectacular views during work hours.

#### **07**

A large kitchen in Lodge Cabin 289 is anything but rustic, with new appliances and sleek decor.

#### **08**

Bar seating in the kitchen promotes bringing families together.

#### **09**

In the living room, a fireplace is nestled next to a large television, both of which enhance the desire for "rest and relaxation."

#### **10**

A spa-like bathroom in the cabin provides the perfect escape.





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CLARE WALTON, PRINCIPAL ARCHITECT

used as an office, offering sleek storage and views to inspire while you work.

In the master bathroom, an oak feature wall creates a special niche for the curved tub while referencing the décor in other parts of the house. This creates a continuity of finishes that Walton says, “Enables the cabin to live larger than its interior space would otherwise provide.”

Nearby, in the bathrooms at Lodge Cabin 286, the same dark wood is used on the floors as is

used in the rest of the home. “The concept was to provide the cabin with a unified flow,” says Walton. Family comfort is paramount, and bunk beds like the ones seen in Lodge Cabin 286 are integral parts of the cabins. “The bunk beds speak to the family-oriented qualities of Martis Camp, a social destination where many people come together at one time,” says Walton. “I think architecture is a perfect blend between the influences. Practicality and creativity come together into an art form that is usable.” ■